# APPENDIX I



Shri Sachhidanand Shikshan Sanstha's

### **TAYWADE COLLEGE**

(Arts, Commerce, Science) (U.G. & P.G.) Mahadula - Koradi, Tah. Kamptee Dist. - Nagpur

NAAC ACCREDITED 'B' GRADE Recognised Centre for Higher Learning and Research

Principal Dr. Sharyou B. Taywade 9822716608 Chairman Dr. Babanrao Taywade 9422145290

5.3.3 Average number of sports and cultural activities/events in which students of the Institution participated during last five years (organised by the institution/other institutions) (20)

| Date of event/activity (DD-MM-YYYY) | Name of the event/activity      | Name of the student participated                   |
|-------------------------------------|---------------------------------|--|
|                                     | <b>ACADEMIC SESSION 2020-21</b> |  |
| 23/01/21                            | Rangoli Competition (Online)    | Vaishnavi Walke<br>Gaytri Zade<br>Sakshi Badwaik   |
| \25/01/2021                         | Mehandi Competition (Online)    | Rutuja Korde<br>Ashwin Patil<br>Gaytri Zade        |
| 20/05/2021                          | Easy Competition                | Vaishnavi Tajne<br>Komal Wandhare<br>Priti Binzade |

TAYWADE COLLEGE

IQAC Coordinator
TAYWADE COLLEGE
Mahadula, Koradi, Dist. Nagpur

Principal
Taywade College
MAHADULA KORADI DIST MAGPUR

# APPENDIX II

# 2020-21



## Shri SachhidanandShikshanSanstha's Taywade college,



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Email: contact@taywadecollege.edu.in Website: https://taywadecollege.edu.in

Tel.: 07109262525

### **Activity Report**

| Academic Year         | 2020-21  |
|-----------------------|--|
| Name of Activity      | Rangoli Competition  |
| Date of Activity      | 23 /01 /2021   |
| Organised by          | Cultural Committee   |
| Organised Unit        | Taywade CollegeMahadula – Koradi   |
| /Agency/Collaborating |  |
| agency                |  |
| Number of Students    | 40   |
| Brief Report          | Rangoli competition was organized on 23 January 2021 on Online Mode. total 40 students have participated. In this competition Dotted Rangoli, sanskarbharti& free designedRangoli was drawn.  Dr.Varsha Vaidya, &Dr.PrernaThoratwere convener of the competition and Dr. Maya Shirkhedkar& Dr.SuvarnaPatilhas judged the competition. The results were to be announced the next day. Following Students was choosing for the first to third position I st Prize— Vaishnavi Raj Walke, B.com Illsem III <sup>nd</sup> Prize— Gaytri P. Zade, B.A. I Sem IIII <sup>rd</sup> Prize— SakshiBadwaik, B.Com Illsem The aim of organizing the competition is to explore the talent of students. |







तायवाडे महाविद्यालय महादुला — कोराडी वार्षिक महोत्सव उन्मेष २०१० — २१ स्पर्धेचे नाव : — रागाळी स्पद्या (प्रांतलार्ग)

| अ.क्र | स्पर्धकाचे नाव         | वर्ग                 | गुण    |
|-------|------------------------|----------------------|--------|
| 8     | श्चिती निवाळकर         | वी. ए. एक            |        |
| 2     | अंगर्ग ताथडे           | -35-                 |        |
| 3     | अधिनी काउसकर           | -23-                 |        |
| 8     | रेशा सीमटबर्ड          | -55-                 |        |
| 4     | रीमा चौधरी             | -n-                  |        |
| Ę     | Float Ant 20%          | ~57-                 |        |
| 9     | अधिनी काकर             | बी-ए दोन             | ^      |
| 6     | श्राहे                 | Pork-Ra              | second |
| 9     | प्रिया पडोर्क          | विष्यः होन           |        |
| १०    | श्रिया अधागर्व         | 72-                  |        |
| ११    | तेशस्वीनी हरक          | ->>-                 |        |
| १२    | साक्षी तिउवे           | ->> -                |        |
| १३    | पुत्रा नेवारे          | ~>>-                 |        |
| १४    | प्रेम्बया भीपर         | वी. ए. तीन           |        |
| १५    | - दीपाली चवउसे         | -n-                  |        |
| १६    | जगन्नी वारकर           | -2                   |        |
| १७    | अमृता खेउाते           | की-काम-एक            |        |
| १८    | दिवा होडे<br>कामल सेडे | —))—                 |        |
| १९    | कामल रोड               | <b>→</b> 777 —       |        |
| २०    | later ykett.           | ~n —                 |        |
| २१    | समाप्ता आपर            | ->>-                 |        |
| २२    | अंदिता दव्के           | में, किंम, रीन       |        |
| २३    | देशना गर्म             | ->>-                 |        |
| 58    | आमे भ्वरी मिक्स        | <i>−</i> 00 <i>−</i> |        |
| २५    | अधिन हो।मारे           | ->>-                 |        |
| २६    | राजी भाडू              | ~»-·                 |        |
| २७    | सार्चा व्यवाहक         | <b>→70</b> —         | Third  |

| अ.क्र   | स्पर्धकाचे नाव                            | वर्ग                            | गुण    |
|---------|---|---------------------------------|--------|
| २८      | सिमर्म छोटे                               | की काम दोन                      | 3 '    |
| २९      | वैधावी वाळके                              | -2)-                            | Figust |
| ३०      | कोमल पराले                                | -m-                             | 11/001 |
| 38      | ज्योती बरडे                               | वी .कीम. तीन                    |        |
| 37      | पुजा अंकरे                                | ->-                             |        |
| 33      | वेवी जोडवाउ                               | of - ext-pa                     |        |
| 38      | zana amant                                | -00-                            |        |
| 34      | रोगू भारदाज                               | -75-                            |        |
| ३६      | विशाली उर्दे                              | ->2_                            |        |
| 96      | अनुराद्या केसकर                           | वी एस्री-वेज                    |        |
| 36      | प्रतिष्ठा दिश्चित                         | ->>-                            |        |
| 38      | विष्णवी स्वर्वीकर                         | 27                              |        |
| 80      | स्वाती धोरात                              | ->2-                            |        |
| 88      |   |                                 |        |
| ४२      |   |                                 |        |
| 88      |   |                                 |        |
| 84      |   |                                 |        |
| ४६      |   |                                 |        |
| 80      |   |                                 |        |
| 86      |   |                                 | ,      |
| ४९      |   |                                 |        |
| 40      |   |                                 |        |
| 48      |   |                                 |        |
| 42      |   |                                 |        |
| 43      |   |                                 |        |
| 48      |   |                                 |        |
|         | 5:- 23 01/2021                            | 2                               |        |
| परीक्षव | ह = 2316172021<br>ह १ जि.साधा शिरखेडकर् उ | ). सुवर्गा पारी <i>ल</i><br>(८) |        |

| IQAC Coordinator | Cultural In charge | Criterion In charge | Principal |
|------------------|--------------------|---------------------|-----------|
| Fleuthery        | Thakre             | Hwidy               | Jan       |



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### **Activity Report**

| Academic Year         | 2020-21  |
|-----------------------|--|
| Name of Activity      | Mehandi Competition  |
| Date of Activity      | 25/01/2021   |
| Organised by          | Cultural Committee   |
| Organised Unit        | Taywade College  |
| /Agency/Collaborating |  |
| agency                |  |
| Number of Students    | 28   |
| Brief Report          | Mehandi competition was organized on 25 January 2021 on Online Mode. total 28 students have participated. Mehndi holds a lots of cultural significance in Indian traditions. Be it weddings, karvachauth or other occasions, mehndi plays an important role in all the ceremonies and festivals of Indian. Students participated in mehndi making competition. The purpose of the competition was to enhance the creativity and imagination in the field of art. Students made beautiful designs on their hands. Dr. PrernaThorat& Dr. AsavariDurgewere convener of the competition and Dr. SuvarnaPatil& Dr. Varshavaidhyahas judged the competition. The results were to be announced the next day. Following Students was choosing for the first to third position I st Prize –RutujaR.Korde B.Com II yr. III <sup>nd</sup> Prize –AshwiniPatil B.Com II yr. IIII <sup>rd</sup> Prize – GaytriZade B.A II yr. The aim of organizing the competition is to explore the talent of students. |





तायवाडे महाविद्यालय महादुला — कोराडी वार्षिक महोत्सव उन्मेष २०२०—२१ स्पर्धेचे नाव : — महिदी स्पर्धा (आतिकारेन)

| अ.क्र        | स्पर्धकाचे नाव                | वर्ग         | गुण    |
|--------------|-------------------------------|--------------|--------|
| 8            | काजल नागफार                   | A. K- Ru     |        |
| 2            | त्राश्वामी केंद्रे            | ->> -        |        |
| 3            | रीया व -वाँ हारी,             | ->           |        |
| 8            | St Paril areas                | ी. ए. दोन    |        |
| 4            | अमान्ह्रवी अमात               | -00-         |        |
| ६            | भापत्री आडे                   | ->2-         | Third  |
| 9            | पालवी धायवट                   | ->~-         |        |
| 6            | भिया अयागळ                    | -02          |        |
| 9            | विष्णावी शुरुष                | ->>-         |        |
| १०           | जापत्री ढवळ                   | बी-ए-तीन     |        |
| ११           | काल्यानी असवके                | ->>-         |        |
| १२           | भिता जोहबाड                   | ->-          |        |
| १३           | अधिनी मेप्राप                 | वी. एस्सी-एक |        |
| १४           | भागप्री मानपर                 | ->-          |        |
| १५           | रीशन ताथड                     | ->2          |        |
| १६           | गापत्री युवाळकर               | -2           |        |
| १७           | अनुराधा उसकर                  | वी-एस्सी तेन |        |
| १८           | िर्म्पल करूप                  | -52_         |        |
| १९           | लिम्हना इरिष                  | ->-          |        |
| २०           | ते अस्वीन) सहरू               | 50 1         | C. 1   |
| 78           | रिराजा कोर्ड                  | वा-काम- दोन  | tirst  |
| <b>२२ २३</b> |                               | ->~          |        |
| २४           | अभिनी छोडमार<br>अफिता प्रांजी | -02          |        |
| 24           | अधिनी पारील                   |              | (2-1   |
| २६           | मोहिन खरे                     |              | Second |
|              | TI A TI                       | -22          |        |
| 70           | वैकारी आस्वकर                 |              |        |

| अ.क्र  | , स्पर्धकाचे नाव   | वर्ग         | गुण |
|--------|--|--------------|-----|
| 26     | नेस अवर  | वी योग-देज   | 3   |
| 28     | राभीशा राउत.   | ->           |     |
| 30     | मुभूरी डाकरे   | ~>~          |     |
| 38     |  |              |     |
| 32     | Maria de la companya |              |     |
| 33     |  |              |     |
| 38     |  |              |     |
| 34     |  |              |     |
| ३६     |  |              |     |
| थह     |  |              |     |
| 36     |  |              |     |
| 39     |  |              |     |
| 80     |  |              |     |
| ४१     |  |              |     |
| ४२     |  |              |     |
| 83     | •  |              |     |
| 88     |  |              |     |
| 84     |  |              |     |
| ४६     |  |              |     |
| 80     |  |              |     |
| 86     |  |              |     |
| ४९     |  |              |     |
| 40     |  |              |     |
| 48     |  |              |     |
| 42     |  |              |     |
| 43     |  |              |     |
| 48     |  |              |     |
| 44     |  |              |     |
| दिनांक | = 25/01/2021 Gmb2 =  | थें, वधा वंद |     |

| IQAC Coordinator | Cultural In charge | Criterion In charge | Principal |
|------------------|--------------------|---------------------|-----------|
| Fleuthery        | Thakre             | Hwilf               | Jan       |



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### **Activity Report**

| Academic Year           | 2019-20  |
|-------------------------|--|
| Name of Activity        | Essay Competition  |
| Date of Activity        | 20/05/2021   |
| Organised by            | Cultural Committee   |
| Organised Unit /Agency/ | Taywade College  |
| Collaborating agency    |  |
| Number of Students      | 55   |
| Brief Report            | Essay Competition was organized by Cultural Committee for the students on 20 <sup>th</sup> May. 2021. total 55 students have participated. This competition topic was " कोरोना महामारी :जागतिक समस्या " this competition participants had written essay in Marathi, Hindi &English language .in this Competition first prize was gone to ku. VaishnaviTajne, second prize was gone to Ku. KomalWandhare& third prize was gone to ku. PritiBinzade . this competition written the essay very knowledgeable. Dr. komalThakreand Dr.Rahul Wahmarewere convener of the competition and Dr. Rajendrawatane& Dr. MarotiWagh has judged the competition. The aim of organizing the competition is to explore the talent & creative writing of students. |

तायवाडे महाविद्यालय महादुला — कोराडी वार्षिक महोत्सव उन्मेष २०१०—२१ स्पर्धेचे नाव : — निर्देश स्पर्धा (विरोता महामारी: जागतिक समस्या)

|       | (ऑनलारेन)  |          | , ,           |
|-------|--|----------|---------------|
| अ.क्र | स्पर्धकाचे नाव                                     | वर्ग     | गुण           |
| 8     | म्मिका वासनिक                                      | B.Sc. I  |               |
| 2     | Mais Fred  | ->>-     |               |
| 3     | गायत्री म्यमकोल                                    | ->>-     |               |
| 8     | मानी सामान   | -0)-     |               |
| 4     | गायत्री मरमकाल्हे<br>प्राची सारतकर<br>विधावी ताअही | -22-     | first- प्रमम  |
| E     | कल्यानी जात्र                                      | ->>-     |               |
| 9     | अंकित पराने  | -27-     |               |
| 6     | र पद। आरिकर  | ->-      |               |
| 9     | महा पारव   | ->       |               |
| 80    | मंध्या उधर   | ->-      |               |
| ११    | अपूल -चराठा  | -2-      |               |
| १२    | विश्विता राळवत्त्वर                                | ->-      |               |
| १३    | अभिशेक सेवार                                       | B.Com. I |               |
| 88    | (शाहिक) प्राकर                                     | ->>-     |               |
| १५    | आजिम शेख   | -27-     |               |
| १६    | अमृता रवंडाते                                      | -2-      |               |
| १७    | भारती वामखंड                                       | -2-      |               |
| १८    | भारती वामखंड                                       | _3~      |               |
| १९    | ज्ञानुष्यर श्रीवास                                 | -72      |               |
| २०    | द्रेग वांबे  | -2       |               |
| २१    | हेर्न भड   | -2       |               |
| २२    | अथप्री भिन्नकर                                     | -2       |               |
| २३    | कोमल वाढर, '                                       | -2-      | second Totaly |
| २४    | कांचन फुलबांहा                                     | ->-      | (21117)       |
| २५    | मानस सेलका   | -2       |               |
| २६    | तम्य। दरि  | -2-      |               |
| २७    | विवेक चौधरी  | -0>-     |               |

| अ.क्र   | स्पर्धकाचे नाव                                | वर्ग         | TITIE         |
|---------|---|--------------|---------------|
| 26      | अपेक्षा समिक्वर                               | B.A.I        | गुण           |
| २९      | अश्विनी काउसकार                               | -2) -        |               |
| 30      | आकाश सरार                                     | -)) -        |               |
| 38      | काजम नागमार                                   | -31 -        |               |
| 32      | विव्याश रोड                                   | ->>-         |               |
|         |   |              |               |
| 33      |   | -21 -        |               |
| 38      |   | ~ > -        |               |
| 34      | यश मांगड                                      | -32 -        |               |
| 35      |   | -01-         |               |
| ₹9      | हर्षल पारील,                                  | ->-          |               |
| 36      | न्यतम कापस                                    | B.A.II       |               |
| 39      | भूषण सर्वार                                   | ->>-         |               |
| ४०      | आशीष ठाकरे                                    | -2           |               |
| ४१      | आर्थन तिरपुर्ड                                | -2           |               |
| ४२      | आर्त) वर्मी                                   | -2           |               |
| 83      | दाभोदर पाल                                    | -2           |               |
| 88      | गजानन सोनबर्स                                 | ~            |               |
| ४५      | भारत भागीस                                    | -2           |               |
| ४६      | पिभूश प्राटे                                  | -2           |               |
| ४७      | पूजी धोरपाइ                                   | -2           |               |
| ४८      | प्रज्वल खंडाते                                | ~            |               |
| ४९      | प्रणाली डोबळ                                  | -n           |               |
| 40      | प्रिली बिं साई                                | -2           | (नितीय) Thire |
| 48      | पुंशान छित्रर                                 | ~            | (             |
| 42      | योग कापसे                                     | -2           |               |
| 43      | रोशनी उपास                                    | -2           |               |
| 48      | सौरम जामगर                                    | ~~           | C             |
| 44      | श्रीपसं स्तानभूत                              | -93-         |               |
| परीक्षक | :- 20 में २०२१<br>र डी. राजेंद्र वाटाने र डी: | मारोती वाद्य | -             |

| IQAC Coordinator | Cultural In charge | Criterion In charge | Principal |
|------------------|--------------------|---------------------|-----------|
| Glanthey         | Thakre             | Haid &              | Jan       |